

WAS 'RAIN' ROY ORBISON'S NEXT NUMBER ONE ?

In the 70's Lonnie, who'd been living on the West Coast of America, decided to shift gears and head to Nashville to try to introduce his songs to some publishers. His meeting with Don Gant from Acuff-Rose Music was fortuitous, as he suggested a get together with Roy Orbison. This moment in history, saw these two hit it off both musically and personally. Leading to Lonnie writing songs for Roy and destiny took it from there.

Was Lonnie's Lees 'RAIN', Roy Orbison's next No 1 ? We'll never know, despite Roy saying he loved two of Lonnie's songs more than the others he had written, 'I'm Hurtin' and 'Rain', and would record them on his next album, believing one of them would be his next No 1.

Sadly, as Roy's career came to a grind after he was dropped from Monument following his failed album, 'Regeneration', He was not under contract, so couldn't record anything.

This didn't help Lonnie, but things changed only for Roy when the Wilbury's were formed and he joined them. Time has a habit of forgetting, so these great songs were set aside and new songs such as 'You Got it' and 'Mystery Girl' which became hits.

Lonnie recorded the songs himself along with others he wrote for Roy on his album, 'Don't Look Back'.

Today in his exciting new theatre event, 'Just me and my music', Lonnie performs 'Rain' to the thrill of the audience, who immediately recognise it as a definite Roy Orbison style song.

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